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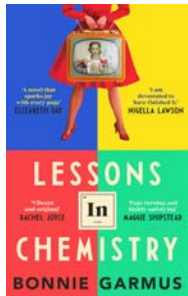
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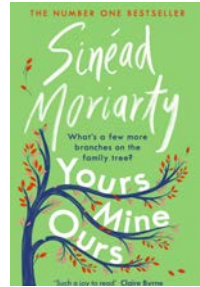
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FICTION



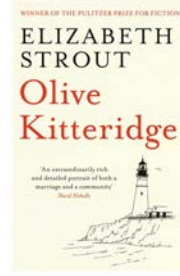
In the early 60s, Elizabeth was a chemist on an all-male team, where she thought she'd found the love of her life

But, like science, life is unpredictable, and now Elizabeth works as the star of a beloved cooking show with an unusual approach to cooking. As her following grows, not everyone is happy, because Elizabeth isn't just teaching women to cook – she's daring them to change the status quo.



After ending a miserable marriage, Anna quickly moves on with James, the supposed man of her dreams.

But their children hate the loved-up couple, and each other. One daughter is a high achiever, the other a cool rich kid, and Anna's sports-mad son has declared war on bookish James. Do Anna and James have what it takes to make their blended family work?

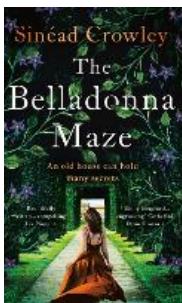


Olive Kitteridge is an indomitable and compassionate retired schoolteacher in a small coastal town in Maine

As she grows older, she struggles to make sense of the changes in her life. She is a woman who sees into the hearts of those around her, their triumphs and tragedies. A penetrating, vibrant exploration of the human soul, the story of Olive will make you laugh, make you cry, and make you think.

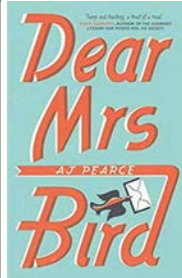


When Carol, a divorced teacher, gets a second chance with the older Declan, it sparks local speculation: what does she see in him? And what happened to his wife years ago? Then Declan becomes ill, and his untrusting children force Carol to leave and move back in with her parents. Carol's mother is determined to find out the secrets of Declan's past and help her daughter regain what she lost



In the west of Ireland, Hollowpark's gardens hold an intricate maze where a young girl once went missing never to be seen again.

When Grace comes to Hollowpark as a nanny, its mysterious past begins to seduce her. Who is the woman she sometimes glimpses in the upstairs window, the apparition pleading for her to 'Find me'? And how can she fight her growing attraction to her charge's father?



Emmeline Lake dreams of becoming a fearless Lady War Correspondent, but instead finds herself employed as a typist

for the agony aunt at Woman's Friend magazine, who won't deal with letters about Unpleasantness. The thought of these desperate women waiting for an answer becomes impossible for Emmy to ignore, and she decides to start secretly writing back – after all, what harm could that possibly do?



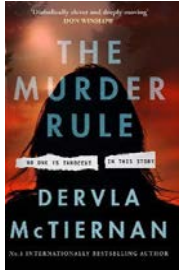
Ninety-one-year-old Gretel Fernsby has lived in the same mansion block for decades, hiding her true identity from the world

Then, a young family moves into the apartment below her, and Gretel begins a friendship with the young boy. When she witnesses a violent argument between the mother and father, Gretel must decide whether to save the boy and expose herself or keep living her secret

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CRIME



First Rule: Make them like you.

Second Rule: Make them need you.

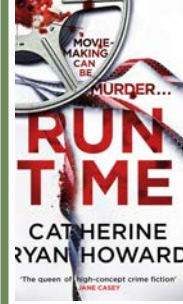
Third Rule: Make them pay.

They think I'm a young, idealistic law student, that I'm passionate about reforming a corrupt and brutal system. They think I'm working hard to impress them, to save an innocent man on death row. They're wrong. I'm going to bury him.



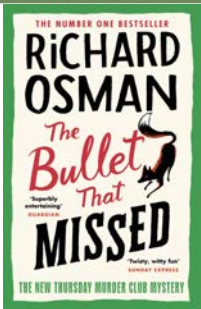
John Rebus is on trial for a crime that could put him behind bars for life. Meanwhile, Detective Inspector Siobhan Clarke faces Edinburgh's most

explosive case in years, as a corrupt cop goes missing after claiming to harbour secrets that could sink the police force. In this investigation, it seems all roads lead to Rebus – and Clarke's twin loyalties to the public and the police will be tested to their limit.

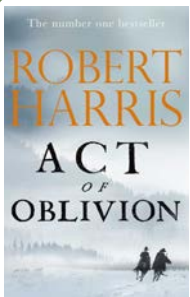


Former soap-star Adele Rafferty is replacing the lead actress at the last minute in a horror movie, and she can't help but hope this will be her big break

But something isn't quite right about the film. When strange goings-on in the script start to happen on set too, Adele begins to fear that the real horror lies off the page

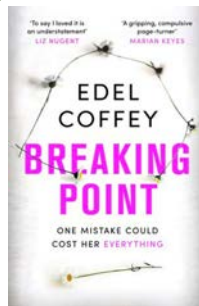


Trouble is never far away where the Thursday Murder Club is concerned. A decade-old cold case leads them to a local new legend and a murder with no body and no answer. Then, a new foe pays Elizabeth a visit. As the case turns red hot, Elizabeth wrestles with her conscience (and a gun), while the rest of the gang chase down clues with help from old friends and new...



1660: Colonels Edward Whalley and William Goffe cross the Atlantic, on the run for the murder of Charles I. Under the Act of Oblivion, they have been found guilty in absentia of high treason.

In London Richard Nayler, a member of the regicide committee, is tasked with tracking down the fugitives. He'll stop at nothing, and there's a reward hanging over their heads – for their capture, dead or alive.

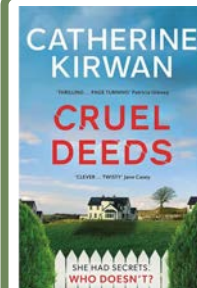


Susannah has the it all, a successful career, loving husband and a beautiful family.

Adelaide used to have it all, but she doesn't anymore.

On the highest day of the year Susannah makes a devastating mistake leaving her baby in the back seat of her car. Adelaide sets up came with the other reporters outside Susannah's home she begins to feel a kinship with the woman.

This is not a trial, it's a witch hunt.



When a lawyer at Finn's firm is murdered, Finn is drawn into her dead colleagues' life despite never moving in the same circles.

As she investigates the murder, she soon discovers that Mandy and others at the firm may have been hiding something, and that Mandy's killer could be nearer than she thinks. Who wanted Mandy dead? And who can Finn turn to, when she can't trust anyone?

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LITERATURE



To mark an important anniversary, Kate has planned an exquisite dinner for her family. Yet by the end of the night,

the drinking games have ended in awkward silence, the guests have fled.

Kate feels herself spinning out of control. Told across decades, this is the story of a family shattered by grief, but tied by bonds too knotty to untangle.



The Aylward women of Nenagh are mad about each other, but you wouldn't always think it. Their story involves wives and windows,

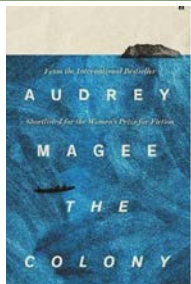
gunrunners and gougers, sinners and saints.

It's a story of terrible betrayals and fierce loyalties, of isolation and togetherness, of transgression, forgiveness, desire, and love. About all the things family can be and all the things it sometimes isn't...

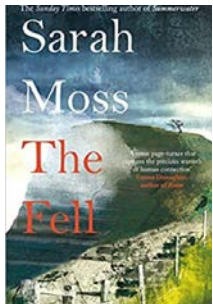


It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces his busiest season.

As he goes round the houses making deliveries, he feels the past rising up to meet him – and encounters the complicit silences of a small community controlled by the Church.



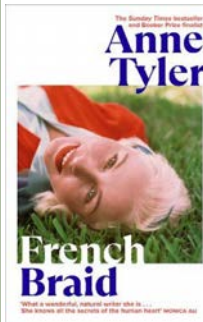
Mr Lloyd and Mr Mason, will be both arriving on the island this summer both striving to preserve the truth of the place, one in his paintings and the other in capturing its speech and language. But the people living on the rock have their own views on what's being recorded and what's being taken and given in return. As the summer days pass and the islanders are forced to question what they value and what they desire. When autumn comes in and the visitors head home, there will be a reckoning.



Kate is supposed to be isolating, but she just can't take it anymore. So, on a November evening,

she slips out her garden gate and heads the moor, thinking no one will ever find out.

Kate's neighbour, Alice, sees her leaving, and her son soon realises she's missing. Then Kate falls badly, and what began as a furtive walk has turned into a mountain-rescue operation...



Mercy Garrett moves herself out of the family home to a new place where she wants space and silence, and to be free of family clutter.

Yet it is the clutter of untidy moments that forms the Garrett's family life over the decades.

It all begins in 1959, with a family holiday - the only one the Garretts will take – the effects of which will ripple through the generations.



In seventeenth-century Ireland, priest-scholar Artt has a dream telling him to leave the sinful world behind.

Taking two monks, he travels out into the Atlantic in search of an isolated spot to found a monastery. The three men find a bare island and claim it for God, but in such a place, far from all other humanity, what will survival mean?

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